

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

ANDY EVANSEN

Understanding how to paint mood above all else

p. 60

MARYSE LOUIS

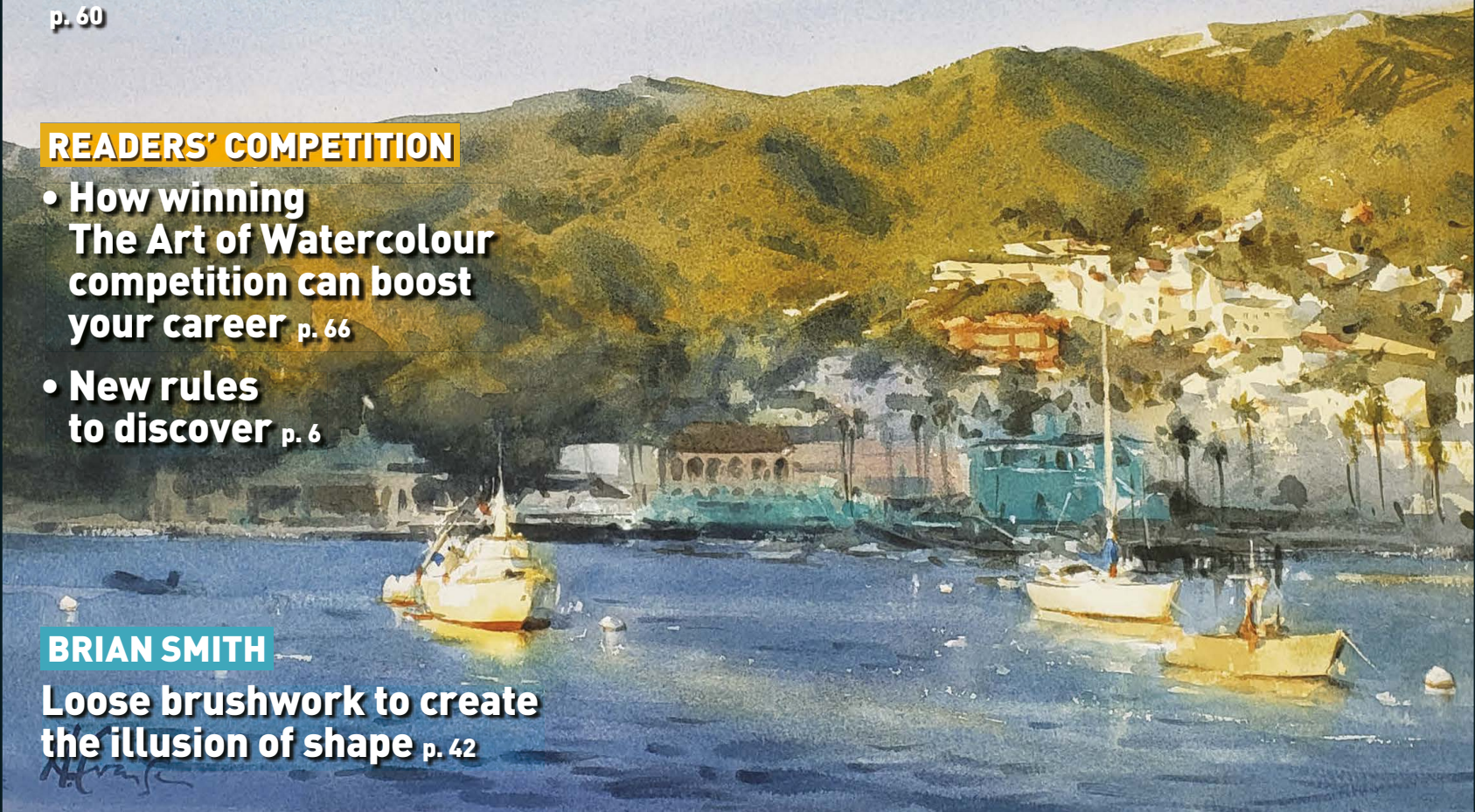
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A fan of floral subjects and gentle atmospheres, she favours juxtapositions of colours and soft edges that suggest shapes.

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Her favourite subjects are animals, especially felines. She paints them in watercolour like the true enthusiast she is.

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Working with soft touches and superimposed washes, he creates locations characterised by strong light and shadows.

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In painting Algeria, he reveals his love of his country. Light and warm colours evoke memories and tell the stories of its people.

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He likes nothing better than to paint landscapes in the open air, capturing their unique atmosphere.

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How can an artist progress? Read about why she regularly enters contests and her approach to watercolour.

70 ADA FLOREK
Constantly searching for new subjects, she thinks everyday life is full of beauty for anyone willing to see it.

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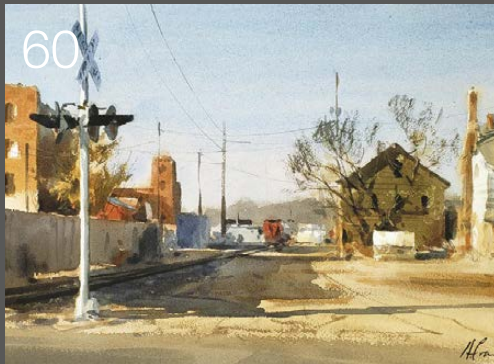
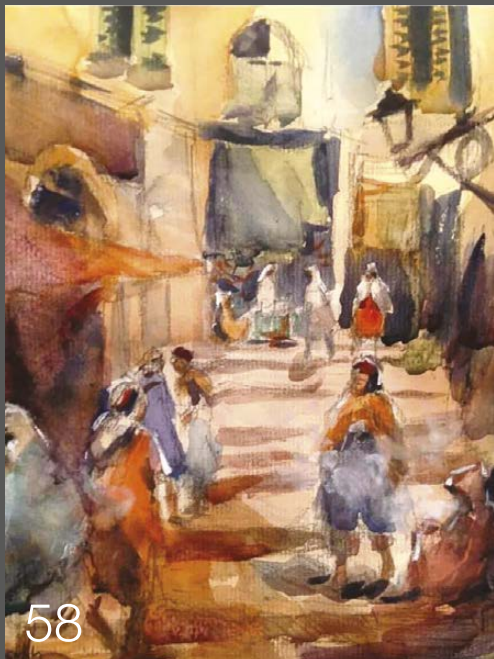
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76 DAVID LOBENBERG

In his paintings, an explosion of colour coupled with the use of stencils guarantees maximum impact.

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A ceramist by training, Maria Legovini finds the sheet of paper, a place where she can give her imagination free rein and express an abstract take on landscapes.

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Frank Liao XiaoPing: He loves painting flowers and the challenge of dealing with many different elements.

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