

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

**ANGUS
MCEWAN**
A passion
for detail



READERS' COMPETITION

**100 paintings
to discover**

Elena Brazzale
Painting
personality and
expression

Stephen Zhang
Layering watercolour
to create pattern
and design

Tim Wilmot
Breaking subjects
down into their
simplest form

Alisa Shea
Using watercolour
as a means of
making a statement

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Contents No.46



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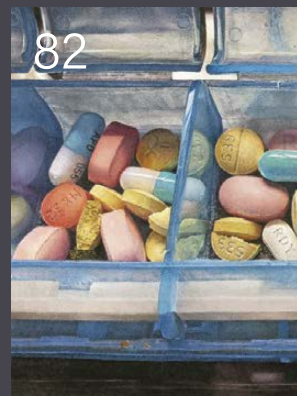
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6 SPECIAL NEW READERS' COMPETITION
The results of our "Summer Light" themed contest.

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Watercolour events from all over the world.

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Global Art Connection in Albi, France.

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Artists for Ukraine.

26 COMPETITION WINNER
Peggi Habets.

28 OTHER COMPETITION WINNERS
Winnie Givot & Bev Jozwiak.

30 STEVE ROGERS
For him, nothing compares with painting his subject on location. Whether at home or abroad, he is always inspired by the desire to capture colour and light in vivid watercolours.

38 ELENA BRAZZALE
Beyond simple resemblance, the Italian artist seeks above all to render the tenderness and expressiveness of her models.

44 DIANE BOILARD
Playing with the density or the lightness of watercolour at will, she paints nature, moving between abstract and figurative approaches.

48 KATE OSBORNE
For her, expressiveness means freedom. The artist explains how her floral work consists in transcribing her vision of the subject onto paper.

52 PORTFOLIO: ANGUS MCEWAN
He approaches watercolour as a true enthusiast, driven by his fervour and his appetite to render textures with extreme meticulousness.

62 TIM WILMOT
This self-taught artist paints in a free, impressionistic style and remains inexorably drawn to landscapes, which he likes to break down into simple shapes.

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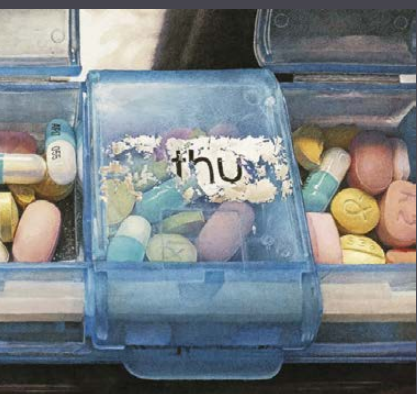
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66 SPECIAL FEATURE: SELF-PORTRAIT

As many artists engage in self-portraiture, Christine Misencik Bunn and Xi Guo offer two different approaches.

70 LUIS RUIZ PADRÓN

He likes to travel around his home town of Malaga, drawing the portrait of a city that is becoming more modern without denying its past.

74 STEPHEN ZHANG

His landscapes and vivid scenes formed by overlapping washes are both visually rich and emotionally profound. His art incorporates the artistic traditions of the East and the West.

80 REVELATIONS

Agus Budiyanto (Indonesia) and Michel Bertrand (France).

82 ALISA SHEA

She always had a weakness for complexity and detail that requires a lot of work. To her, it's the most rewarding feeling and something she likes to experience every time.

88 PAM WENGER

Through her portraits she searches for truth, striving to capture the soul of her models.

92 HISTORY: WINSLOW HOMER

He is one of the most important American artists of the late 19th and early 20th centuries. A major exhibition in New York and London this autumn introduces us to his work and life.

98 ADVERTS



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