

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

Special new readers' competition:
The results p.6

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Creating paintings from ordinary life

Petya Taneva
The immaculate perfection of realism



Akbar Akbari
Humanity at the tip of the brush

Toni Belobrajdic
Simplicity & improvisation first

Tracy Male
Painting light and shadows

Catherine Sommelette
Using colour to make impact



Milind Mulick
One of India's top watercolourists

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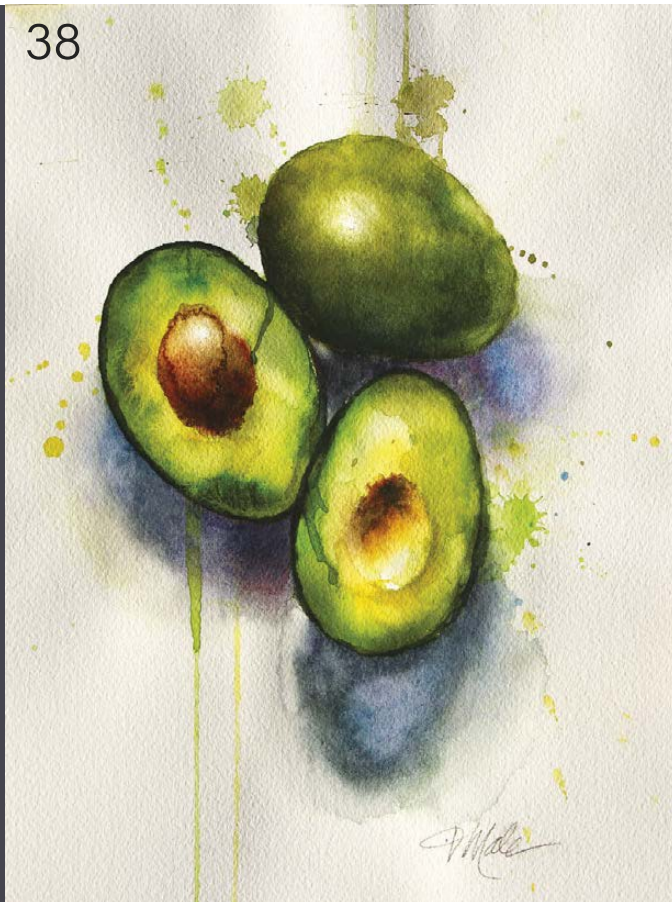
How to: A portrait step by step • **Jerry Zhon:** "Visions of my city, Taipei"

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She transcends her floral subjects with delicacy and wet-on-wet painting, turning them into true allegories of painting.

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This American painter loves painting everyday objects, depicting them with freshness and contrasts of light and shadow.

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As a young Taiwanese artist, he has chosen his city of Taipei as his main subject. Rather than picturesque views, he uses a palette of greys to reflect the pollution that plagues his city.

50 PORTFOLIO: PETYA TANEV
A Russian-born artist living in Bulgaria, her favourite themes are still lifes, which she paints with gentleness and poetry grounded on a rigorous drawing.

60 DUŠAN DJUKARIC
The Serbian painter defines himself as an atmospheric artist. As comfortable in rendering landscapes as he is with complex still lifes, he always paints freely, simply following his inspiration.

64 AKBAR AKBARI
This Azerbaijani artist delights in capturing the spirit of humanity in his true-to-life portraits. He describes his attraction to the genre.

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70 TONI BELOBRAJDIC

Inspired by impressionist painting, this Sydney-based artist with a passion for light likes to render the landscapes he comes across using a limited palette. He tells us about his approach to watercolour.

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This Barcelona-based English painter delights both in rendering light and using vivid colours. He aims to paint on location as often as possible.

76 THREE WATERCOLOURS IN DETAIL

We asked three artists, Alexandra Bryska, Jan Min and Jean-Louis Aparicio, to tell us in detail about the genesis, the process and their impressions of a work they hold dear.

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The French painter loves nature and painting landscapes, in particular travel sketches.

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One of India's best known watercolourists, he reveals his vision of watercolour: letting go of technique to gain in simplicity.

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A look at the life and work of an artist recognised during his lifetime as "one of the greatest watercolourists of our times".

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