

THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

win
\$25,000*
watercolour
contest
*see p. 6



PORTFOLIO
STANISLAW ZOLADZ
SCANDINAVIAN LIGHT



How to create
a masterpiece

THOMAS SCHALLER
Atmospheric street
scenes



ROGGER ONCOY
Portraits
of the soul

N. SIMMONS
Perfecting the use
of acrylics

COVER STORIES
Chris Forsey
Tony Hunt
David Poxon
Fernando Artal...

QUARTERLY - JUNE/AUGUST 2013

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TECHNICAL ADVICE: Use shape to create impact in your paintings

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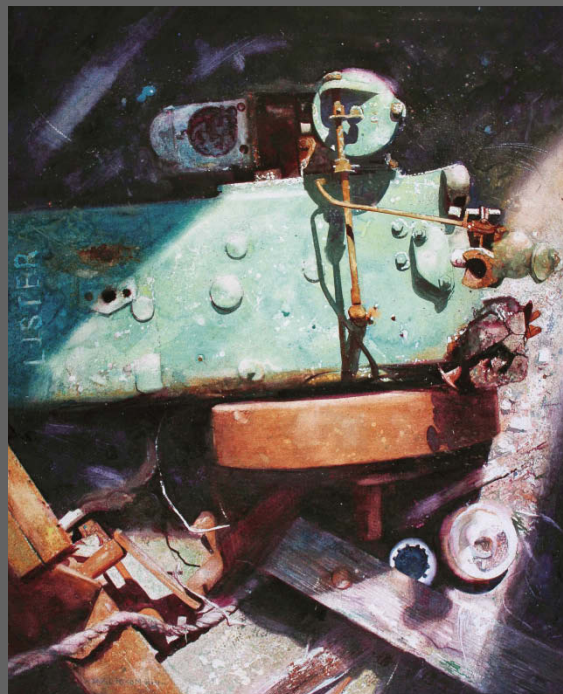
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Printed in France -17, avenue du Cerisier Noir 86530 Naintré - France Tel.: Editorial Office: +33 5 49 90 37 64 - Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com - EDITORIAL STAFF Editor-In-Chief: Jean-Philippe Moine - Deputy Editor-In-Chief: Laurent Benoist - Editorial assistant: Manuela Pineau - Chief sub-editor: Elodie Blain - Sub-editor: Marie-Pierre Lévêque - Art Director: Janine Gallizia - Graphic designer: Audrey Salé - Graphic design team: Nadine Tillet, Hervé Magnin - Translation and adaptation: Simon Thurston - Scanner Operator: Franck Sellier - Manager: Edith Cyr - ADVERTISING Tel.: (00 33) 5 49 90 09 19 - Fax: (00 33) 5 49 90 08 29 E-mail: advertising@artofwatercolour.com - SALES, MARKETING AND DISTRIBUTION Frédéric Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: MLP - MANAGEMENT Financial Director: Fabien Richard - Export: Export Press contact@kdpresse.com +33 142 46 02 20 THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.R.L. with a capital of 15,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP, 86530 Naintré, France - Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in *The Art of Watercolour*. Any reproduction of articles published in *The Art of Watercolour*, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0316 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 11 - June-August 2013.

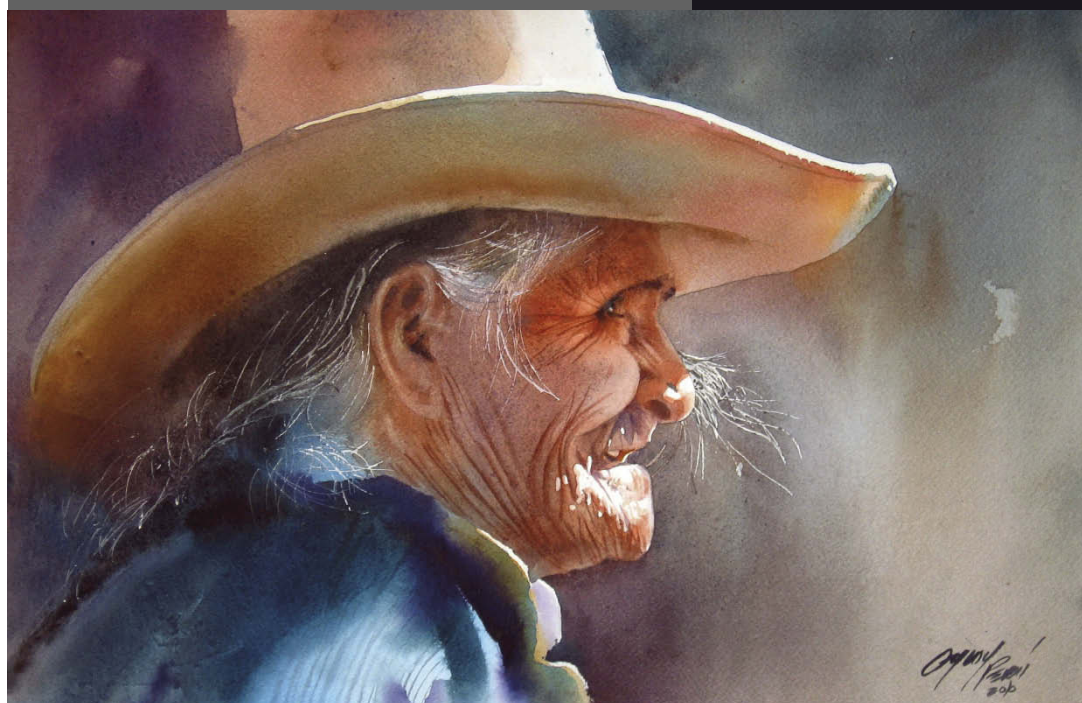


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Depicting Swedish landscapes of water, stone and light in large format works.



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Fascinating urban scenes rendered in a wide variety of techniques.

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Objects

"Windows and doorways reflect so much of life's journey, representing our entrance and exit from this world, the good times and the bad."

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Portraits

"I paint old people and children because they possess a real sensibility and painting them is real challenge."

40 THOMAS SCHALLER

Urban scenes

"I am drawn more to those scenes where the iconography of the city – skyscrapers for example – creates a dialogue with the natural elements around it."

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Landscapes

"Painting water means combining several elements: transparency and depth – what is both below and on the surface – and the movement of the water itself."

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Figures, genre scenes

"The most common charge leveled against acrylic watercolour is the assumption that acrylic necessarily means opaque application."

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Water landscapes

"My aim is to spark a memory of a place, a time or a certain light in the viewer, enough to touch their soul."

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Flowers

"All my work verges on abstraction because to create any successful painting, the abstract quality must be there."

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Natural landscapes

"I am interested in the connections between things and the disparities that engender paradox."