

# THE ART OF Watercolour

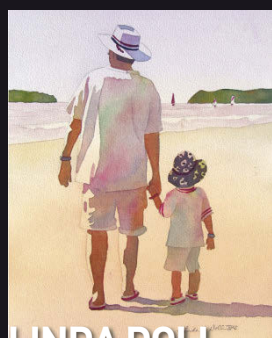
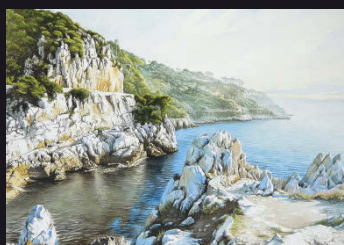
THE ART MAGAZINE FOR WATERCOLOURISTS

**WORLD  
WATERCOLOUR  
COMPETITION**  
Portfolio of  
finalists and  
winners

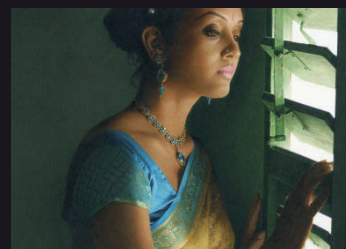
**LOK KERK HWANG**  
Finding beauty  
in the mundane



**ART AND HISTORY**  
Travelling the paths  
of the French Riviera



**LINDA DOLL**  
An artist from A to Z



**NICHOLAS PHILLIPS**  
Capturing a scene  
on paper

**PETO POGHOSYAN**  
Painting luminous  
urban scenes

**COVER STORIES**  
Peter Jablow  
Joe Dowden  
Michal Jasiewicz

**TECHNICAL ADVICE:** Tips on how to paint a self-portrait with David Lobenberg





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## 44 World Watercolour Competition

Discover the paintings 23 finalists and the names of the 7 winners

**90 David Lobenberg**  
There may be a lot of artists who paint self-portraits, but few tackle the subject with such colourful gusto.



**38 Peter Jablokow**  
From his career in architectural illustration comes a certain taste for precision and bold viewpoints. His very individual approach is perfectly suited to rendering the textures and light of the rusted trains he so loves to paint.

**26 Peto Poghosyan**  
The Armenian master of urban scenes.



**72 Joe Dowden**  
Keen on painting autumn landscapes, he reveals his secrets on how to transcribe the beauties of nature.

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**Still Lifes**  
"I am intrigued by unwanted and neglected objects. They are something very real that everybody has seen in real life."
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**Urban scenes**  
"The use of signs, billboards and cars is not an end in itself. I emphasise one element or another to describe an atmosphere and tell a story."
- 32 NICHOLAS PHILLIPS**  
**Interior scenes**  
"The creative part of my work lies in setting up the photo shoot: how to configure the moment that will be depicted in the painting."
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**Objects**  
"I'm always on the lookout for a strong light source with crisp shadows and, hopefully, dappled light over all the messy machine parts."
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"I probably work less on mood than most other painters, and more on light and visual impact."
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"We painted our watercolours following our inspiration as we happened on different locations during our walks."
- 90 DAVID LOBENBERG**  
**Self-portrait**  
"I use whatever method it takes to create an exciting portrait!"