

THE ART OF Watercolour

BEST OF

THE ART MAGAZINE FOR WATERCOLOURISTS



Tips and tricks

TECHNICAL HANDBOOK

- The basic techniques
- Shapes, edges, lines...
- Advice on subject treatment
- How to give your paintings more impact

GREAT MASTERS

LIGHT, COLOUR, COMPOSITION...
WE REVEAL THE SECRETS
BEHIND THEIR MASTERPIECES

16-PAGE PANORAMIC PORTFOLIO

30 TECHNICAL ANSWERS

TO THE MOST FREQUENTLY ASKED
QUESTIONS

DISCOVER 11 NEW TALENTS

ISBN 978-1-908256-47-8



9 781908 256478 >

Diveriti
EDITIONS

Contents

The book ²⁰¹⁴



4 REVELATIONS

Our selection of artists from around the world: Fernando Artal, Richard Bolton, Xidan Chen, Valery Grachov, Chris Herenius, Lars Lerin, Slawa Prischedko, Tara Sweeney, Jean-Louis Thibaut, Tomasz Wirchanowski, Grzegorz Wrobel.

14 READERS' LETTERS

Our answers to your most frequently-asked questions: colour, paper, colour mixes, technical vocabulary...

26 MEET THE ARTIST: HENRY CASSELLI

Painting his inner feelings

34 AN ARTIST, A PALETTE

Yuko Nagayama and Angus McEwan.

38 AN ARTIST'S LIFE: ROBERT WADE

This Australian-born painter is an avid traveller.

46 PORTFOLIO

14 artists and 14 paintings waiting to be discovered:

Jennifer Annesley, Wendy Artin, Nono Garcia, Hou Wei, Dean Mitchell, Carla O'Connor, Ross Paterson, Dmitry Rodzin, Jesus Saorin, Tao Shihu, Brian Stratton, Eva Tomkins, Abe Toshiyuki, Wang Wei.

60 SECRETS OF THE GREAT MASTERS

Light, colour, composition: ten artists reveal all their tips and hints on painting successful watercolours.

With John Borrack, Alvaro Castagnet, Thierry Duval, Bill James, Chris Krupinski, Jerald Silva, Zhou Tianya, Shirley Trevena, Geoffrey Wynne and Keiko Yasuoka.

74 TECHNICAL HANDBOOK

Back to the fundamentals: the role of shapes. How to use hard, blurred and lost edges. How to improve your subject treatment. How to give your paintings more impact.

92 WATERCOLOUR LESSONS

Everything you need to know about handling values, composition, colour harmony and balancing background and subject.

www.artofwatercolour.com

THE ART OF
Watercolour
www.artofwatercolour.com

Published by DIVERTI ÉDITIONS - a limited responsibility company (SARL) with a capital of 15,000 € - registered in the Poitiers trade register (RCS) under the number 490 317 369. 17, Avenue du Cerisier Noir, 86530 Naintré, France. Managing Director: Edith Cyr.

Printed in France. 17, avenue du Cerisier Noir 86530 Naintré - France
Tel.: Editorial Office: +33 5 49 90 37 64
Fax Editorial Office: +33 5 49 90 09 25
E-mail: editorial@artofwatercolour.com
EDITORIAL STAFF Editor-In-Chief: Jean-Philippe Moine - Deputy Editor-In-Chief: Laurent Benoist - Chief sub-editor: Élodie Blain - Sub-editor: Marie-Pierre Lévêque - Art director: Janine Gallizia -

Graphic designer: Audrey Salé - Graphic design team: Nadine Tillet, Hervé Magnin - Translation and adaptation: Simon Thurston
Scanner Operator: Franck Sellier - Manager: Edith Cyr -
ADVERTISING Tel.: +33 5 49 90 09 19
Fax: +33 5 49 90 08 29
E-mail: advertising@artofwatercolour.com -
SALES, MARKETING AND DISTRIBUTION
Frédéric Favier Tel.: +33 5 49 90 09 19

Distribution France: MLP - MANAGEMENT
Financial Director: Fabien Richard -
Export: contact@kdpresse.com
Tel: +33 142 46 02 20
THE ART OF WATERCOLOUR
Published by DIVERTI Éditions S.A.R.L.
with a capital of 15,000 € 490 317 369
RCS Poitiers 17, avenue du Cerisier Noir
86530 Naintré, France - Main Shareholders:
CAPELITIS Group

Photo-engraving: DIVERTI ÉDITIONS -
Printed by: MEGATOP, 86530 Naintré,
France - Sending text or photos implies
the author's agreement for publication
free of copyright and supposes that the
author has in his/her possession any
authorisation necessary to publication. All
rights reserved for documents and texts
published in The Art of Watercolour. Any
reproduction of articles published in The

Art of Watercolour, either in part or whole,
is strictly forbidden without the express
written agreement of Diverti Éditions, in
compliance with the French law on literary
and artistic property of March 11th 1957.
Articles and photos, which are not retained
for publication, cannot be returned.
The editorial staff shall not be liable or
responsible for the content of texts, nor for
illustrations and photos that they receive.

Publication registration: 0316 K 90760 -
ISSN: 2114-3498 - Legal deposit on date
of release - The Art of Watercolour
Special Issue No. 1. April 2014.

The Art of Watercolour ISSN : 2103-2653 is
published quarterly, 4 times a year
(March, June, September, December) by
Diverti Éditions c/o USACAN Media Dist.
Srv. Corp at 26 Power Dam Way Suite

S1-S3, Plattsburgh, NY 12901. Periodicals
Postage paid at Plattsburgh, NY.
POSTMASTER: send address changes to
The Art of Watercolour c/o Express Mag,
P.O box 2769, Plattsburgh, NY 12901-0239.