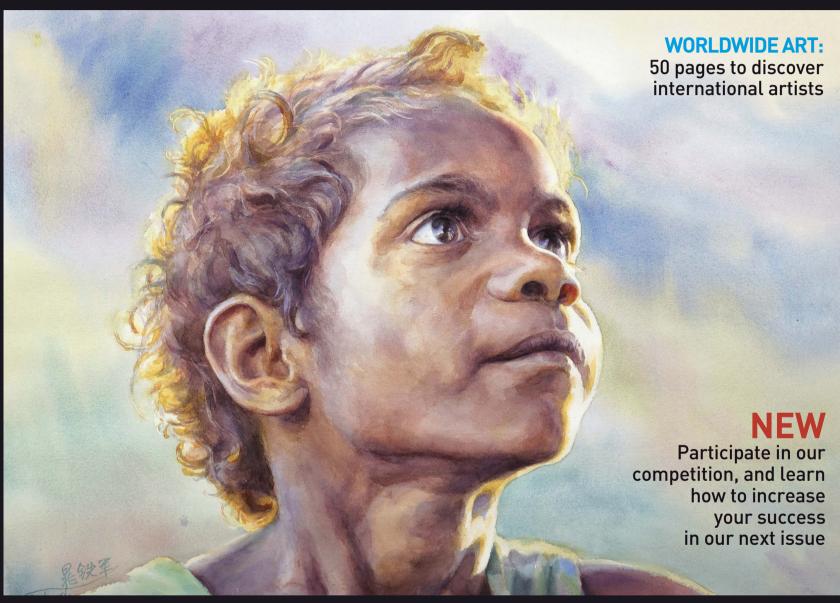
Materior THE ART OF COLOUR CONTINUE THE ART OF COLOUR CONTINUE COLOUR CO

THE ART MAGAZINE FOR WATERCOLOURISTS





DEAN MITCHELL The ultimate master of design

ANGUS MCEWAN Texture and shape for strong compositions





NATHAN FOWKES Imagination serving reality

BRIAN SMITH Transparency and colour to

evoke mood

COVER STORIES Christine Porter

Richard Chao J.-L. Thibaut...



HOW TO: Find beauty in everyday objects and scenes with Lok Kerk-Hwang

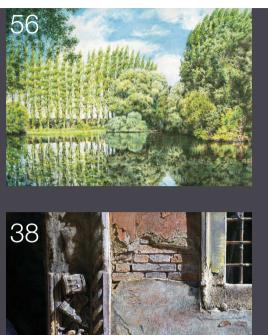
Contents















6 700M ON Caussade International art fair 2017.

8 INTERNATIONAL NEWS Watercolour events from all over the world.

12 WE WERE THERE...

1st Taiwan World Watercolour Competition & Exhibition

14 SOCIETIES AROUND THE WORLD

The National Watercolor Society will celebrate its 100th anniversary in three years' time.

16 REVELATIONS

Discover our selection of noteworthy artists.

20 FLY ON THE WALL

Artists' news on the Internet.

22 MY LATEST PAINTING 8 artists present their latest works.

26 RICHARD CHAO

An artist who endeavours to represent the inner world of his models, their feelings and problems.

32 CHRISTINE PORTER

Travelling across Australia to paint farms despite the constraints of a hot and dry climate.

38 ANGUS MCEWAN

Angus McEwan talks about why he is drawn to textures and bold colours and details his approach.

46 PORTFOLIO: DEAN MITCHELL

Portraits full of humanity that don't not leave indifferent. The artist talks about his motivation, commitment and passion guided by empathy.

56 JEAN-LOUIS THIBAUT

The beautiful landscapes of Normandy and portraits of his

loved ones are the favourite themes of this realistic painter.

VVatercolour

Published by DIVERTI Éditions S.A.S. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir Editor-In-Chief: Jean-Philippe Moine -86530 Naintré, France

Printed in France 17, avenue du Cerisier Noir 86530 Naintré France

Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -**EDITORIAL STAFF**

Deputy Editor-In-Chief: Laurent Benoist

Chief sub-editor: Élodie Blain Art Director: Janine Gallizia Graphic designer: Audrey Salé Graphic design team: Mathilde Hamard, Hervé Magnin -Translation and adaptation: Simon Thurston -

Scanner Operator: Franck Sellier -

Manager: Edith Cyr-Chagnon

ADVERTISING Tahoma, Cédric Célestin, (0)6 24 38 66 21 c.celestin@tahomafrance.com -SALES, MARKETING AND DISTRIBUTION Frédérik Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: Presstalis -MANAGEMENT Financial Director: Fabien Richard - Export: Export Press contact@ kdpresse.com +33 142 46 02 20



60 BRIAN SMITH

Fond both of urban scenes and bucolic landscapes, more often than not, Brian Smith only uses three colours!

66 SUBSCRIBE TO THE 'ART OF WATERCOLOUR'!

68 NATHAN FOWKES

Is it because he also works in animation that his watercolours are so expressive and have such vibrant colours?

74 ALI SARMADI

Almost abstract paintings inspired by his Persian heritage.

78 MALCOLM CARVER

Detailed watercolours grounded in his training as an architect.

84 KNOW-HOW

Lok Kerk-Hwang, rendering the marks of time.

88 MY FAVOURITE PAINTING

Marc Folly and Poterie des frères Not.

90 OUR READERS' COMPETITION

94 LINDA HUTCHINSON

Influenced by her everyday surroundings, she paints intimate subjects in subdued neutral colours.

98 CONTACT THE ARTISTS

99 IN OUR NEXT ISSUE



www.artofwatercolour.com

THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.R.L. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Group - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP. 13. avenue du Cerisier Noir 86530 Naintré, France Sending text or photos implies the author's agreement for publication free of copyright

and supposes that the author has in his/ her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in The Art of Watercolour. Any reproduction of articles published in The Art of Watercolour, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions. in compliance with the French law on literary and artistic property of March 11th 1957.

Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0321 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 26 - March-May 2017 Subscribers in Canada and USA: ExpressMag

8155 rue Larrey, Anjou (QC) H1J2L5.

Tel: 1800 363 1310. The Art of Watercolour, ISSN 2114-3498 is published quarterly by Diverti Editions. Periodicals Postage paid at Plattsburgh, NY.POSTMASTER: Send address changes to The Art of Watercolour c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239 Prices for 1 year / 4 issues : Canada 62 \$

CAN, USA: 45 USD