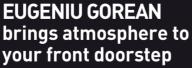


KEN THRIFT Modern watercolours that break the rules, inspire change and ooze passion



RICK HUANG Humble portraits







MEN VS WOMEN Is life as an artist really the same? TIPS FOR PAINTING FLOWERS

JOSEPH ZBUKVIC Suggestions on maintaining a successful career

7 TIPS TO CREATE A WINNING COMPOSITION



How to give impact to your painting • Open subject readers' competition results

Contents



6 READERS' COMPETITION More laureates & more advice!

14 INTERNATIONAL NEWS Watercolour events from all over the world.

18 SOCIETIES AROUND THE WORLD The Société française de l'aquarelle.

20 WE WERE THERE... Brioude's Biennial in France.

22 REVELATIONS Pierre Mach and Ken Karlic.

24 A COURSE WITH... Spanish master Pedro Cano on Patmos, Greece.

26 OLGA LITVINENKO Her works capture the poetry of day-to-day life in Saint-Petersburg, where tradition meets modernity. 32 MY FAVOURITE PAINTING Soleil couchant sur les augis de Paris, par Éric Laurent.

34 KEN THRIFT

In the manner of an abstract expressionist, he expresses his inner emotions with colour, in an intuitive, organic way.

40 CARNE GRIFFITHS The British painter combines alcohol and tea with more traditional inks to draws delicate, embroidered faces.

42 MICHAL SUFFCZYNSKI Having spent 10 years painting cities, he went from urban rigour to portraying the wilderness, attracted by its grandiose vistas.

46 ZOOM ON L'Attente, by Bertrand Martin.

48 PORTFOLIO RICK HUANG Immensely delicate and noble portraits of the many different peoples of China, full of humanity.

www.artofwatercolour.com

Published by DIVERTI Éditions S.A.S. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France

Printed in France 17, avenue du Cerisier Noir 86530 Naintré France Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -EDITORIAL STAFF Editor-In-Chief: Jean-Philippe Moine -Deputy Editor-In-Chief: Laurent Benoist

Chief sub-editor: Élodie Blain Art Director: Janine Gallizia Graphic designer: Audrey Salé Graphic design team: Hervé Magnin -Translation and adaptation: Simon Thurston -Scanner Operator: Franck Sellier -Chairman: Edith Cyr-Chagnon SALES, MARKETING AND DISTRIBUTION Frédérik Favier Tel.: (00 33) 5 49 90 09 19

- Distribution France: Presstalis -MANAGEMENT Financial Director: Fabien Richard - Export: Export Press ime@ exportpress.com +33 140 29 14 35 THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.S with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS



Group - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP, 13, avenue du Cerisier Noir 86530 Naintré, France Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/ her possession any authorisation necessary to publication. - All rights reserved for documents and texts published in The Art of Watercolour. Any reproduction of articles

58 ZOOM ON...

68 IN THE STUDIO

72 EUGENIU GOREAN

his love of plein-air painting.

76 TECHNICAL GUIDE

92 RUHIYE YALGIN

This young Moldovan artist talked to us about

approach which gives priority to the details.

60 XI GUO

Once upon a time, by Denny Bond.

No 28

96 CALL FOR ENTRIES Here is the list of the main upcoming international competitions and all you need to know if you want to apply.

98 CONTACT THE ARTISTS

99 IN OUR NEXT ISSUE



www.artofwatercolour.com

published in The Art of Watercolour, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication

registration: 0321 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 28 - September-November 2017 Subscribers in Canada and USA: ExpressMag 8155 rue Larrey, Anjou (QC) H1J2L5. Tel: 1800 363 1310. The Art of Watercolour. ISSN 2114-3498 is published quarterly by Diverti Editions, Periodicals Postage paid at Plattsburgh, NY.POSTMASTER: Send address changes to The Art of Watercolour

c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239 Prices for 1 year / 4 issues : Canada 62 \$ CAN, USA: 45 USD



Paper origin: France Recycled fiber: 0% Eutrophication: 0.01 kg/t

Her paintings are filled with melancholy and constitute a reflection on the cycle of life as reflected in nature.

Discover Jasmine Huang's floral pieces, which combine expressiveness and delicacy, elegance and modernity,



The winner of our last readers' competition displays a sensitive