THE ART OF Water of the ART of th

THE ART MAGAZINE FOR WATERCOLOURISTS





DAVID NORMAN Winner of our Readers' Contest

NOT TO BE MISSED An exhibition of 17 masters





MYINT NAING The subtle art of nude painting

studies to use TIPS ON FINDING THE **RIGHT INSPIRATION**

FEALING LIN Transparent watercolours at their best

COMPOSITION

monochromatic

Putting



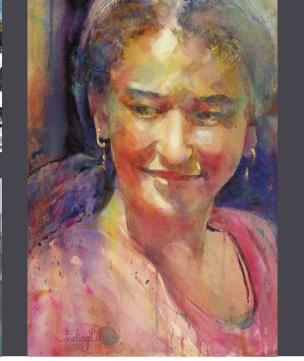
And also: Dennis Garrison, Dashuai Sun, Cesc Farré...

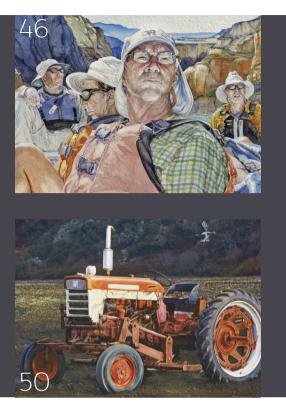
Contents

No 30



















12 INTERNATIONAL NEWS

Watercolour events from all over the world.

6 READERS' COMPETITION

More laureates & more advice!

20 DAVID POXON Behind the scene: International Watercolour Masters, in Weston Park, UK.

24 WF WFRF THFRF

The Drawing and Water-Based Paintings Fair, Paris

26 ARTIST CHALLENGE Three artists, one subject: still life.

32 REVELATIONS

Måns Sjöberg and Shari Blaukopf.

34 ZHENG FENG

The Chinese painter now living in United States, tells us all about his life as an artist between two different cultures and two watercolour traditions.

Printed in France 17, avenue du Cerisier Noir

www.artofwatercolour.com

Published by DIVERTI Éditions S.A.S. with a capital of 250,000 € 490 317 369 RCS Poitiers 17, avenue du Cerisier Noir Editor-In-Chief: Jean-Philippe Moine -86530 Naintré. France

86530 Naintré France

Tel.: Editorial Office: +33 5 49 90 37 64 Fax Editorial Office: +33 5 49 90 09 25 E-mail: editorial@artofwatercolour.com -**EDITORIAL STAFF**

Deputy Editor-In-Chief: Laurent Benoist

40 FEALING LIN

The human figure is her favourite painting subject.

46 DENNIS GARRISON

"It's important to paint for your enjoyment."

This Chinese artist creates detailed watercolours, inspired by the Mongolian figurative art he fell in love with.

60 CESC FARRÉ

Water is a complex subject that Cesc Farré has mastered.

64 MYINT NAING

Nude is a relatively new subject for painters in Myanmar. Myint Naing reveals all about his culture and subject choices.

68 III I KRASNER

Her floral compositions are mostly imaginary, outside conventions.

70 DAVID PARFITT

This British artist uses printmaking and watercolour to create fascinating landscapes with some abstract elements.

Chief sub-editor: Élodie Blain Sub-editor: Caroline Duchesnes Art Director: Janine Gallizia Graphic designer: Audrey Salé Graphic design team: Hervé Magnin Translation and adaptation: Simon Thurston Scanner Operator: Franck Sellier

Chairman: Edith Cyr-Chagnon

SALES, MARKETING AND DISTRIBUTION Frédérik Favier Tel.: (00 33) 5 49 90 09 19 - Distribution France: Presstalis -MANAGEMENT Financial Director: Fabien Richard - Export: Export Press jme@ exportpress.com +33 140 29 14 35 THE ART OF WATERCOLOUR Published by DIVERTI Éditions S.A.S with a capital of 250,000 € 490 317 369 RCS Poitiers

PEFC

76 VLADISLAV YELISEYEV

Uncovering the city's inner beauty is the aim of this globetrotting painter devoted to plein air painting.

82 EKATERINA SAVA

Bright colours used for painting flowers in a romantic style.

86 TECHNICAL GUIDE

Career, tips, inspiration, composition... 6 pages of essential information to become a consummate artist.

92 DAVID NORMAN

The winner of our last readers' competition tells us how he tries to be as loose as possible, in order to create atmosphere.

96 CALL FOR ENTRIES

Here is the list of the main upcoming international competitions and all you need to know if you want to apply.

98 SUBSCRIPTION

99 IN OUR NEXT ISSUE



www.artofwatercolour.com

17, avenue du Cerisier Noir 86530 Naintré, France - Main Shareholders: CAPELITIS Noir 86530 Naintré, France Sending text or photos implies the author's agreement for publication free of copyright and supposes that the author has in his/ her possession any authorisation necessary to publication. - All rights reserved for

documents and texts published in The Art editorial staff shall not be liable or responsible for the content of texts, nor for illustrations and photos that they receive. - Publication registration: 0321 K 90760 - ISSN: 2114-3498 - Legal deposit on date of release - Quarterly - No. 30 - March-May 2018 Subscribers in Canada and USA: ExpressMag 8155 rue Larrev. Aniou (QC) H1J2L5. Tel: 1800 363 1310. The Art of Watercolour.

ISSN 2114-3498 is published quarterly by

Diverti Editions. Periodicals Postage paid

at Plattsburgh, NY.POSTMASTER: Send address changes to The Art of Watercolour c/o ExpressMag PO Box 2769, Plattsburg, NY 12901-0239 Prices for 1 year / 4 issues :



Canada 62 CAD, USA 45 USD Paper origin: France Recycled fiber: 0% Eutrophication: 0.01 kg/t

Group - Photo-engraving: DIVERTI ÉDITIONS - Printers: MEGATOP, 13, avenue du Cerisier

of Watercolour. Any reproduction of articles published in The Art of Watercolour, either in part or whole, is strictly forbidden without the express written agreement of Diverti Éditions, in compliance with the French law on literary and artistic property of March 11th 1957. Articles and photos, which are not retained for publication, shall not be returned. The