

# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

**Silvano TACUS**  
Simple subjects  
painted with feeling

**Rukiye GARIP**  
Using light  
to create atmosphere  
and volume

**ARTIST CHALLENGE**

One theme,  
three artists:  
flower painting



**R. ZANGARELLI**  
Abstract  
landscapes

**Ali CAVANAUGH**  
Her 5 favourite  
models



**André MÉHU**  
How to link shapes  
together

**Trevor WAUGH**  
Oriental light and  
shadows

**ADVICE ON PLEIN-AIR  
PAINTING BY  
ROSS PATERSON**

**Tarmeño F. VILLALBA**  
"My creative process  
in 4 key elements"

QUARTERLY - 10<sup>TH</sup> SEPTEMBER-10<sup>TH</sup> DECEMBER 2018



9 1772114 349016

**And also:** L. Goldstein-Warren, R. Andreoli, Y. Nagayama...

# Contents

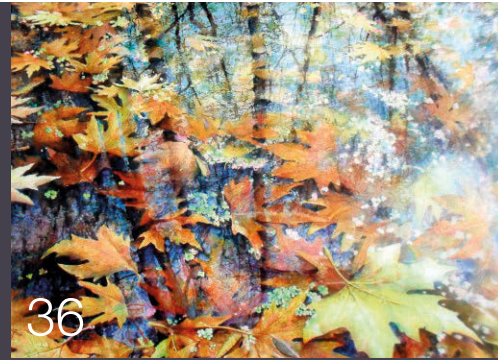
# No 32



20



26



36



44



58



62



30



42



48



78

6 READERS' COMPETITION  
More laureates & more advice!

12 WHAT'S ON  
Watercolour events from all over the world.

18 ZOOM ON  
Watercolour International IV, in Greece

19 WE WERE THERE  
5<sup>th</sup> Biennial of Arcachon, France

20 ARTIST CHALLENGE  
Three artists (Yuko Nagayama, Evelyn Dunphy, Adisorn Pornsirikarn), one subject: flower painting

26 REVELATIONS  
Aood Ampawa, Jean-Marc Robin, Lynn Ferris, Oskar Thorarensen

30 ROBERTO ANDREOLI  
This former professional musician shows great spontaneity in his watercolours of musicians.

36 RUKIYE GARIP  
The Turkish painter strives to recapture a pure natural state, not yet affected by man.

42 MY FAVOURITE PAINTING  
Jonathan Kwegyir Aggrey on "Yellow House".

44 ALI CAVANAUGH  
All of her paintings are based on a deep connection with her model, thus constituting a slice of life.

48 PORTFOLIO: TREVOR WAUGH  
This English painter travels the world over in search of inspiration and subjects.

58 SILVANO TACUS  
His compositions are both sober and discreetly complex, using a mostly monochrome palette.

62 ANDRÉ MÉHU  
Freshness of colours and brightness of compositions.

68 TARMENO FERNANDEZ VILLALBA  
He accounts for all the people who make up our society.

74 ROBERTO ZANGARELLI  
He likes to roam the streets of Italy and elsewhere looking for subjects that he then transcribes, on the spot or in his studio.

## TECHNICAL GUIDE

- > 78 Laurie Goldstein-Warren: painting monochrome portraits
- > 82 What tools for drawing?
- > 84 How to entitle your paintings
- > 86 Plein-air painting with Ross Paterson
- > 90 How to sell your works online
- > 92 Muriel Buthier-Chartrain on the colour blue

94 NISHIKANT PALANDE  
The Indian painter is the winner of our last issue's Readers' Competition.

96 CALL FOR ENTRIES

98 SUBSCRIPTION

99 IN OUR NEXT ISSUE



[www.artofwatercolour.com](http://www.artofwatercolour.com)

THE ART OF  
**Watercolour**  
www.artofwatercolour.com

Published by DIVERTI Éditions S.A.S.  
with a capital of 250,000 € 490 317 369  
RCS Poitiers 17, avenue du Cerisier Noir  
86530 Naintré, France

Printed in France 17, avenue du Cerisier Noir  
86530 Naintré France  
Tel.: Editorial Office: +33 5 49 90 37 64  
Fax Editorial Office: +33 5 49 90 09 25 E-mail:  
editorial@artofwatercolour.com -  
EDITORIAL STAFF  
Editor-In-Chief: Jean-Philippe Moine -  
Deputy Editor-In-Chief: Laurent Benoist

Chief sub-editor: Élodie Blain  
Sub-editor: Caroline Duchesnes  
Art Director: Janine Gallizia  
Graphic designer: Audrey Salé  
Graphic design team: Hervé Magnin  
Translation: Alinea Translations  
Scanner Operator: Franck Sellier  
Chairman: Edith Cyr-Chagnon

SALES, MARKETING AND DISTRIBUTION  
Frédéric Favier Tel.: (00 33) 5 49 90  
09 19 - Distribution France: Presstalis -  
MANAGEMENT Financial Director: Fabien  
Richard - Export: Export Press jme@  
exportpress.com +33 140 29 14 35  
THE ART OF WATERCOLOUR Published  
by DIVERTI Éditions S.A.S with a capital of  
250,000 € 490 317 369 RCS Poitiers



17, avenue du Cerisier Noir 86530 Naintré,  
France - Main Shareholders: CAPELITIS  
Group - Photo-engraving: DIVERTI ÉDITIONS  
- Printers: AUBIN, Chemin des Deux Croix  
86240 Ligugé, France  
Sending text or photos implies the author's  
agreement for publication free of copyright  
and supposes that the author has in his/  
her possession any authorisation necessary  
to publication. - All rights reserved for

documents and texts published in The Art  
of Watercolour. Any reproduction of articles  
published in The Art of Watercolour, either in  
part or whole, is strictly forbidden without the  
express written agreement of Diverti Éditions,  
in compliance with the French law on literary  
and artistic property of March 11th 1957.  
Articles and photos, which are not retained  
for publication, shall not be returned. The  
editorial staff shall not be liable or responsible

for the content of texts, nor for illustrations  
and photos that they receive. - Publication  
registration: 0321 K 90760 - ISSN: 2114-3498  
- Legal deposit on date of release - Quarterly  
- No. 32 - September-November 2018  
Subscribers in Canada and USA: ExpressMag  
8155 rue Larrey, Anjou (QC) H1J2L5.  
Tel : 1800 363 1310. The Art of Watercolour,  
ISSN 2114-3498 is published quarterly by  
Diverti Éditions. Periodicals Postage paid

at Plattsburgh, NY. POSTMASTER: Send  
address changes to The Art of Watercolour  
c/o ExpressMag PO Box 2769, Plattsburgh,  
NY 12901-0239  
Prices for 1 year / 4 issues : Canada 62 CAD,  
USA 45 USD  
Paper origin: Belgium  
Recycled fiber: 0%  
Eutrophication: 0.01 kg/t

