

# THE ART OF Watercolour

THE ART MAGAZINE FOR WATERCOLOURISTS

**Marvin Chew**  
An approach to  
alla prima painting

**MARC FOLLY**  
Between light  
and shadow

**READERS' CONTEST**

Win an article in  
the next issue!



**Technical Guide:**

- 20 tips for **choosing your paintbrushes**
- Everything you should know about **drawing gum**
- The fundamentals of **perspective**
- How to **store your watercolours**



**Djelloul Merhab**  
Intimate portraits  
in vivid colours

**ARKAR MYO**

In touch with the  
landscape's soul



QUARTERLY - 110<sup>th</sup> DECEMBER 2018-6<sup>th</sup> MARCH 2019



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**And also:** Sergey Temerev, Francesco Fontana, Corneliu Dragan-Targoviste...

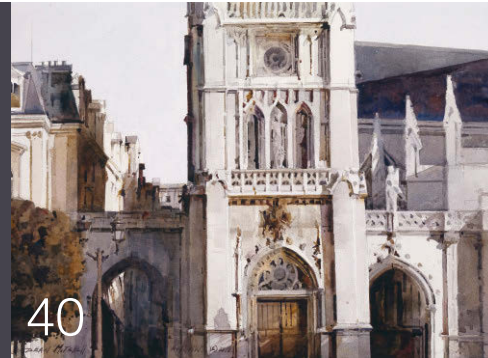




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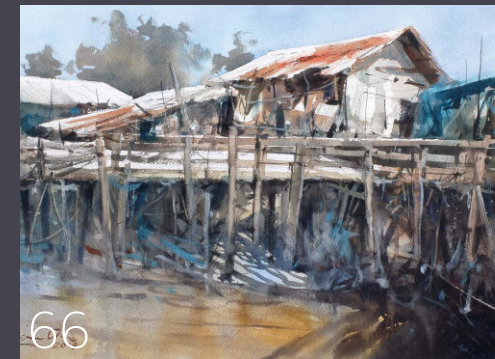
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Watercolour events from all over the world.

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An outstanding pedagogue and accomplished artist, he offers a very personal vision of watercolour.

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He is a master at painting clouds and large vistas where the sky is often the predominant element of the composition.

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Dean Mitchell on "Summer Light in Paris".

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The Algerian painter loves nothing more than capturing humanity through his striking models.

## 46 PORTFOLIO: CORNELIU DRAGAN-TARGOVISTE

The Romanian artist likes nothing more than painting urban scenes.

## 56 JEAN-CLAUDE PAPEIX

Colourful and luminous, his subtle flower paintings are in the image of their creator: discreet, sincere and passionate.

## 60 MANUEL JIMENEZ SANCHEZ

The artist reveals how he transforms what he sees into successful paintings with a strong emphasis on tonal values.

## 66 MARVIN CHEW

Drawing inspiration from observing the world around him, he loves to paint on location.

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An outdoor painter above all, he shares with us the reasons that lead him to paint from life.

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He is an extremely well-known watercolour artist in France. He tells us all about his background and his vision of watercolour.

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